

# Louise Bernice Halfe – Sky Dancer

*Please note that this bibliography includes Ms. Halfe's published books and anthologies up to the beginning of her term on January 1, 2021. This list will be periodically updated throughout her mandate.*

## Books

***Bear Bones & Feathers.*** Coteau Books, Regina, 1994. To be redistributed and republished by Brick Books, no date has been confirmed.

***Blue Marrow.*** Coteau Books, Regina, 2004. To be redistributed and republished by Kegedonce Press, 2021.

***The Crooked Good.*** Coteau Books, Regina, 2007. To be redistributed and republished by Kegedonce Press, 2021.

***Burning In This Midnight Dream.*** Coteau Books, Regina, 2016. To be redistributed and republished by Brick Books, 2021.

***Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe,*** selected with an introduction by David Gaertner. Wilfred Laurier Press, Waterloo, Ont., 2018.

***awâsis – kinky and disheveled.*** Brick Books, Kingston, Ont., 2021.

## Anthologies

***Writing the Circle: Native Women of Western Canada,*** eds. Jeanne Perreault and Sylvia Vance. NeWest Press, Edmonton, 1990.

***Residential Schools: The Stolen Years,*** ed. Linda Jaine. University of Saskatchewan, Extension Press, Saskatoon, 1993.

***Vintage 92: Prize Winning Poems from the League of Canadian Poetry,*** ed. Blaine Marchand. SONO Press, Victoria, B.C., 1993.

***Gatherings: Volume V: Celebrating the Circle – Recognizing Women and Children in Restoring the Balance,*** a special issue of ***The En'owkin Journal of First North American Peoples,*** Fall 1994.

***Windhorse Reader: Choice Poems of '94.*** 2<sup>nd</sup> ed. Samurai Press, Yarmouth, N.S., 1994.

***Border Lines: Contemporary Poems in English***, eds. J.A. Wainwright, et al. Copp Clark Ltd., Toronto, 1995.

***Writing Home: a PEN Canada Anthology***, ed. Constance Rooke. McClelland and Stewart, Toronto, 1997.

***Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America***, eds. Joy Harjo and Gloria Bird. W.W. Norton & Company, New York, 1997.

***A Matter of Spirit: Recovery of the Sacred in Contemporary Canadian Poetry***, ed. Susan McCaslin. Ekstasis Editions, Victoria, B.C., 1998.

***An Anthology of Canadian Native Literature in English***, eds. Daniel David Moses & Terry Goldie. 2<sup>nd</sup> ed. Oxford University Press, Toronto, 1998.

***Visit Teepee Town: Native Writing After the Detours***, eds. Diane Glancy & Mark Nowak. Coffee House Press, Minneapolis, Minnesota, 1999.

***Gatherings: Volume X: A Retrospective of the First Decade***, a special issue of ***The En'owkin Journal of First North American Peoples***, Fall 1999.

***Sundog Highway: Writing from Saskatchewan***, ed. Larry Warwaruk. Coteau Books, Regina, 2000.

***Introduction to Literature***, ed. Isobel Finlay. University of Saskatchewan, 2001.

***Native Poetry In Canada: A Contemporary Anthology***, eds. Jeannette C. Armstrong & Lally Grauer. Broadview Press, Toronto, 2001.

***First Voices, First Words***, special issue of ***Prairie Fire: A Canadian Magazine of New Writing***, Vol. 22, No. 3, Fall 2001.

***15 Canadian Poets x 3***, ed. Gary Geddes. 4<sup>th</sup> ed. Oxford University Press, [Toronto], 2001.

***Queen's feminist review***, Vol. 12, 2004.  
(*new poem*)

**Tourism Saskatchewan**, 2005.  
Mgmcommunications.

***The Souls of the dead are taking the best seats: 50 World Poets on War***, eds. Angus Calder and Beth Junor. Luath Press, Edinburgh, Scotland, 2005.

***The March Hare Anthology***, ed. Adrian Fowler. Breakwater Books, St. John's, N.L., 2007.

Selected Poetry for the Writers Guild of Alberta “**Take the Poetry Route.**” Edmonton City Transit, 2008.

***The Journals of Knud Rasmussen: a Sense of Memory and High-Definition Inuit Storytelling***, ed. Gillian Robinson. Isuma, Montréal, 2008.

***An Anthology of Canadian Native Literature in English***, eds. Daniel David Moses, Terry Goldie and Armand Garnet-Ruffo. 4<sup>th</sup> ed. Oxford University Press, Toronto, 2013.  
(*new poem*)

***Gathered Light: The Poetry of Joni Mitchell’s Songs***, eds. Lisa and John Sornberger. Sumach Press, Toronto, 2013.  
(*new poem*)

*Introducing the up-and-comers issue*, special issue of ***ARC Poetry Magazine***, Arc 73, 2014.

*Poetry Only*, issue of ***CV2: The Canadian Journal of Poetry and Critical Writing***, Vol. 37, No. 4, Spring 2015.

*Indigenous Perspectives*, special issue of ***The Malahat Review***, Issue 197, 2016.

*ndncountry*, joint issue of ***Prairie Fire*** and ***CV2***, Vol. 41, Issue 2, Fall 2017.

***kisikâciwan: Indigenous Voices from Where the River Flows Swiftly***, ed. Jesse Rae Archibald-Barber. University of Regina Press, Regina, 2018.

***Brick – a Literary Journal***, Vol. 103, Summer 2019.

*Indigenous Writers and Storytellers*, special issue of ***Grain: the Journal of eclectic writing***, Vol. 46, No. 5, Summer 2019.

***Best Canadian Poetry, 2020***, eds. Anita Lahay, Amanda Jernigan, Marilyn Dumont. Biblioasis, Ottawa, 2020.

***We Are One: Poems from the Pandemic***, ed. George Melnyk. Bayeux Arts, Calgary, 2020.